

9/5 (37)

LESTER LEAPS IN

TRUMPET I

16 (CUP MUTE)

DLI

4 (OPEN) 6 4

32 [C] 2 2 2

2 4 8

4 8 [D] 31

[E] 31

ff

18



TPT. I

"LESTER LEAPS IN"

(2)

Handwritten musical notation for three staves. The first staff contains notes with slurs and accents, and two boxed sections labeled 1 and 2. The second staff contains notes with slurs and accents, and a circled '55'. The third staff contains notes with slurs and accents, and a circled '5'.

F TACET OUT

Empty musical staves with a wavy line and a circled '55'.

LESTER LEAPS IN

TRUMPET II

A 16 (CUP MUTE)

DLI

4 6 4

B CUP MUTE SOLO (32)

F Gm7 Gm7/C F Bb B0 F Gm7 C7

(m-p)

① F C7 C ② F Gm7 Ab0 F A7 D7

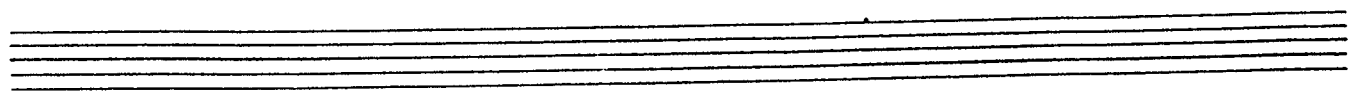
F C7 C F Gm7 Ab0 F A7 D7

G9 C7 F Gm7 F Bb B0 F

G9 C7 F Gm7 F Bb B0 F

Gm7 C7 F **C** (OPEN) 15

Gm7 C7 F **C** (OPEN) 15



TPT. II

"LESTER LEAPS IN"

(2)

Handwritten musical score for TPT. II, "LESTER LEAPS IN" (2). The score consists of six staves. The first staff is a treble clef with a 3/4 time signature, containing a melodic line with accents, slurs, and dynamic markings like "ff" in a circle. The second staff is a bass clef with a 3/4 time signature, showing a bass line with a "4" above the first measure and a "D" in a box with "FULL" and "31" below it. The third staff is a treble clef with a 3/4 time signature, featuring a melodic line with slurs, accents, and a circled "ff". The fourth staff is a bass clef with a 3/4 time signature, showing a bass line with slurs, accents, and circled numbers "1" and "2". The fifth staff is a treble clef with a 3/4 time signature, containing a melodic line with slurs, accents, and a circled "ff". The sixth staff is a bass clef with a 3/4 time signature, showing a bass line with slurs, accents, and a "5" above the final measure. Below the sixth staff, the text "F" in a box and "TACIT OUT" is written. The score ends with several empty staves.

LESTER LEAPS IN

TRUMPET III

(TRIO)
mp

A

1

2

8 6 4

B 32 C 1

2 ss

4 8 D 31

E

ss

①

②

ff

4 (TRIO)

F

mp

2x-p

①

②

P

FINIS

Tpt. II

"LESTER LEADS IN"

(2)

Handwritten musical notation on a staff. It begins with two accents (>) over the first two notes. The staff contains several measures of music, including a first ending marked with a circled '1' and a second ending marked with a circled '2'. The notation includes eighth and quarter notes with stems.

Handwritten musical notation on a staff. It starts with a circled 'ff' dynamic marking. The notation features several measures with accents (>) and slurs over groups of notes. The notes are primarily eighth and quarter notes.

Handwritten musical notation on a staff. It includes accents (>) and a fermata symbol (^) over a note. A '5' is written above the staff, likely indicating a fingering. The notation ends with a double bar line.

F TACIT OUT

Handwritten musical notation on a staff. It features a wavy line representing a tremolo or a similar effect, followed by a double bar line. The rest of the staff is empty.

LESTER LEAPS IN

TRUMPET IV

A (CUP MUTE) 16

B 32 **C** 4 (OPEN) 6 4

D 8 31

E

SOLI

ff

LESTER LEAPS IN

TRUMPET V

A (CUP MUTE) 16

SOLI

(OPEN) 4 6

SOLD - 4 BAR BREAK

B (CUT-OFF!) 31

C

D 31

Handwritten musical notation on four staves. The first staff begins with a circled **ff** dynamic marking and a boxed **E** above a note. The second staff features circled **1** and **2** above notes. The third staff starts with a circled **ff**. The fourth staff has a circled **5** above a note.

F TACIT DUT

Five empty musical staves. The first staff contains a wavy line and a double bar line. The remaining staves are blank.

LESTER LEAPS IN

TROMBONE I

A 16 7

B 16 UNIS. mp

C 7 1 2 2 1

UNIS. mp ff

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LESTER LEAPS IN

TROMBONE II

The musical score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of several systems of music with various annotations:

- Section A:** The first system is marked with a circled *mp* and a circled *TRIO*. A box labeled 'A' is drawn above the first few notes. A slur covers the first two lines of music.
- Section B:** The second system begins with a box labeled 'B' and the number '16' followed by 'UNIS.'. A circled *mp* is written below the first note. A slur covers the first two lines of music.
- Section C:** The third system begins with a box labeled 'C' and the number '7'. A circled *mp* is written below the first note. A slur covers the first two lines of music. The number '4' is written at the end of the first line. The second line of music has a circled '1' above it.

At the bottom of the page, there are two empty musical staves. The text 'msle staff' is printed at the bottom left corner.

Handwritten musical score for Bone II, "Lester Leaps In" (2). The score consists of eight staves of music with various annotations including dynamics (ff, mp, 2x-p), articulation (accents, slurs), and performance directions (TRIO, FINIS). It includes first and second endings and a final double bar line.

Annotations include:

- ②
- ff
- (b)
- 4
- 8
- D
- 31
- E
- ff
- ①
- ②
- mp
- TRIO
- F
- 2x-p
- mp
- ①
- ②
- FINIS
- ff

LESTER LEAPS IN

TROMBONE III

A 16 7

UNIS.

B 16 UNIS.

7 **C** 2 2 2

2 2 2

BONE III

"LESTER LEAPS IN"

(2)

4 8 31

E

D

F TALIT OUT

sf *mp*

LESTER LEAPS IN

TROMBONE IV

Handwritten musical score for Trombone IV of "Lester Leaps In". The score is written on five staves. The first staff shows a key signature of two flats (Bb, Eb) and a 3/4 time signature. It includes rehearsal marks A, B, and C, and measure numbers 16 and 7. The second staff has a "UNIS." marking and a circled "mp" dynamic. The third staff has a circled "mp" dynamic. The fourth staff has a circled "mp" dynamic and rehearsal mark B. The fifth staff has a circled "sf" dynamic and rehearsal mark C. The score ends with two empty staves.

BONE II

"LESTER LEAPS IN"

(2)

4 8 **D** 31

E

ff

ff

mp

F 13 **FINIS**

9/5 (37)

LESTER LEAPS IN

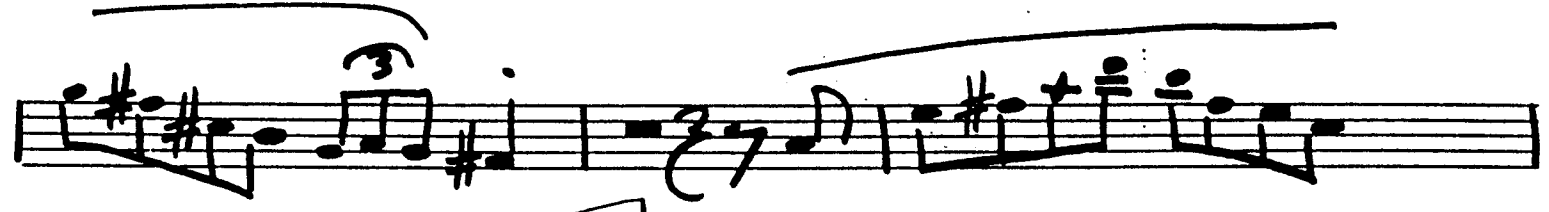
ALTO I

Handwritten musical score for Alto I of "Lester Leaps In". The score consists of eight staves of music. The first staff shows a treble clef, a 9/5 time signature, and a boxed 'A' above a bar line. Above the second staff is the number '16'. Above the third staff is the number '3'. Above the fourth staff are the numbers '6' and '4'. Above the fifth staff is a boxed 'C' and the number '31'. Above the sixth staff is the word 'UNIF.' with an arrow pointing to a note. Above the seventh staff is the number '3'. Above the eighth staff is the number '3'. The music includes various rhythmic values, accidentals, and articulation marks like accents and slurs. A circled '11' is written at the bottom right of the page.

(11)

LEADER LEADS TO
LEAD

C-17



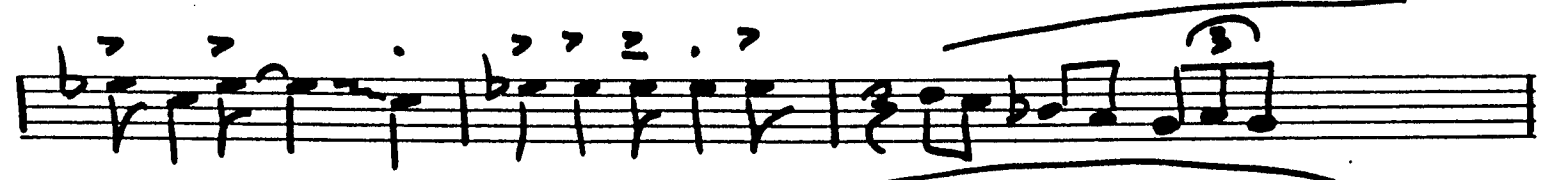
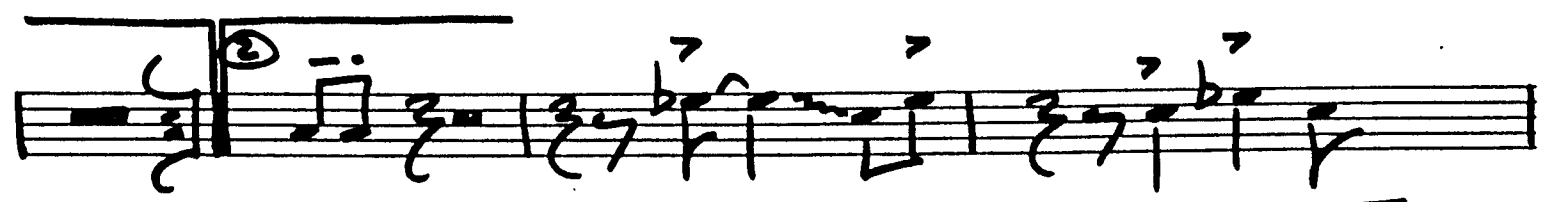

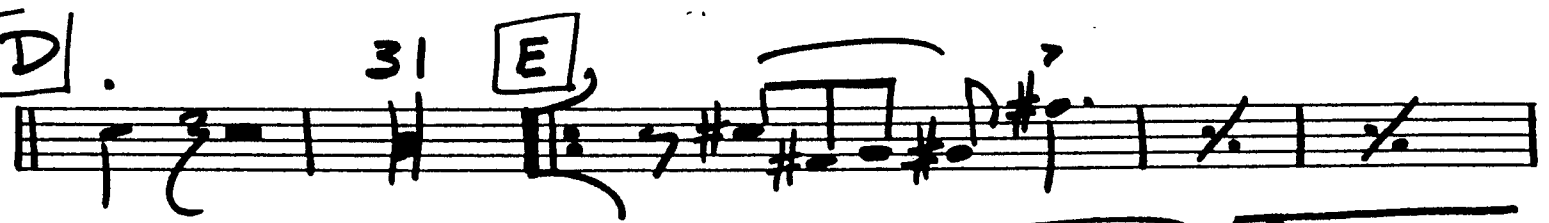
C-257



D

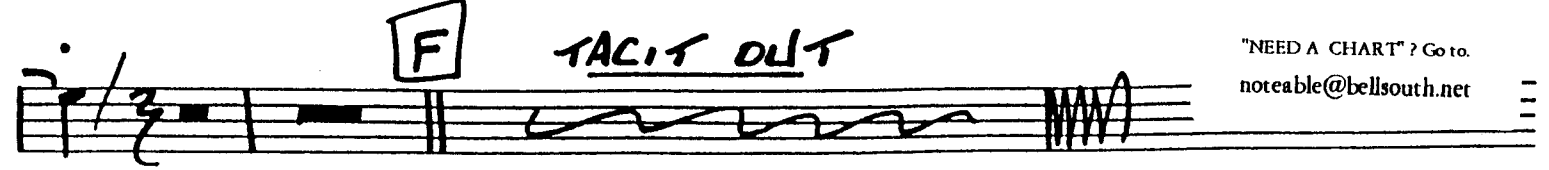
31

E



F

TACIT OUT



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LESTER LEAPS IN

ALTO II

5

Handwritten musical score for Alto II of "Lester Leaps In". The score consists of ten staves of music. It includes various musical notations such as treble clef, 7/8 time signature, notes, rests, and dynamic markings. Section markers A, B, and C are present, along with rehearsal marks 16 and 3. Performance instructions like "UNIS." and "be." are included. The score features complex rhythmic patterns, including triplets and sixteenth notes.

17

C-25

D

3 | E

F

TACIT OUT

LESTER LEAPS IN

TENOR I

Handwritten musical score for Tenor I of "Lester Leaps In". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The word "LEAD" is written above the first measure, and "mp" (mezzo-piano) is circled below it. A box labeled "A" is placed above the first measure. The second staff continues the melody. The third staff features a box labeled "2" above the first measure and a triplet of eighth notes. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff has a box labeled "B" above the third measure, with the numbers "6", "4", and "3 1" written below the first, second, and third measures respectively. The sixth staff begins with the word "UNIS." above the first measure and contains a triplet of eighth notes. The seventh staff continues the melody with a triplet of eighth notes and a dynamic marking of "mf" (mezzo-forte). The eighth staff continues the melody with a triplet of eighth notes. The ninth staff continues the melody with a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

TENOR I

"LESTER LEAPS IN"

(2)

The image shows a handwritten musical score for Tenor I, titled "LESTER LEAPS IN" (2). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first few notes are the markings "o + o + >". The second staff contains a boxed chord label "C-11" above a measure. The third staff has a boxed chord label "C-25" above a measure. The fourth staff has a "w" marking above a measure. The fifth staff has a boxed chord label "D" above a measure. The sixth staff has a boxed chord label "E" above a measure, and the number "31" is written to the left of the staff. The seventh staff has circled numbers "1" and "2" above measures. The eighth staff has several accent marks (>) above notes. The ninth staff has a circled "3" above a measure and an accent mark (^) above a note. The score includes various musical notations such as slurs, ties, and dynamic markings.

TEHOK 3 "LESTER LEAPS IN"

(3)

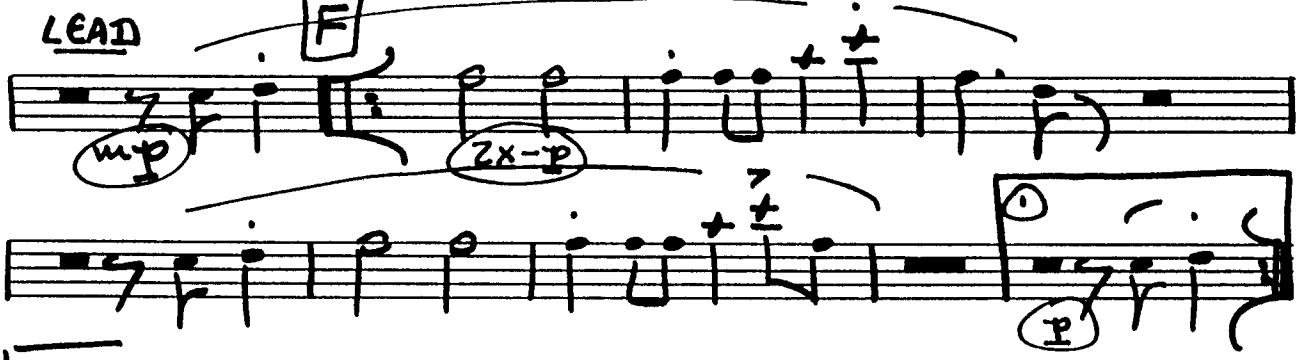


LEAD

F

mp

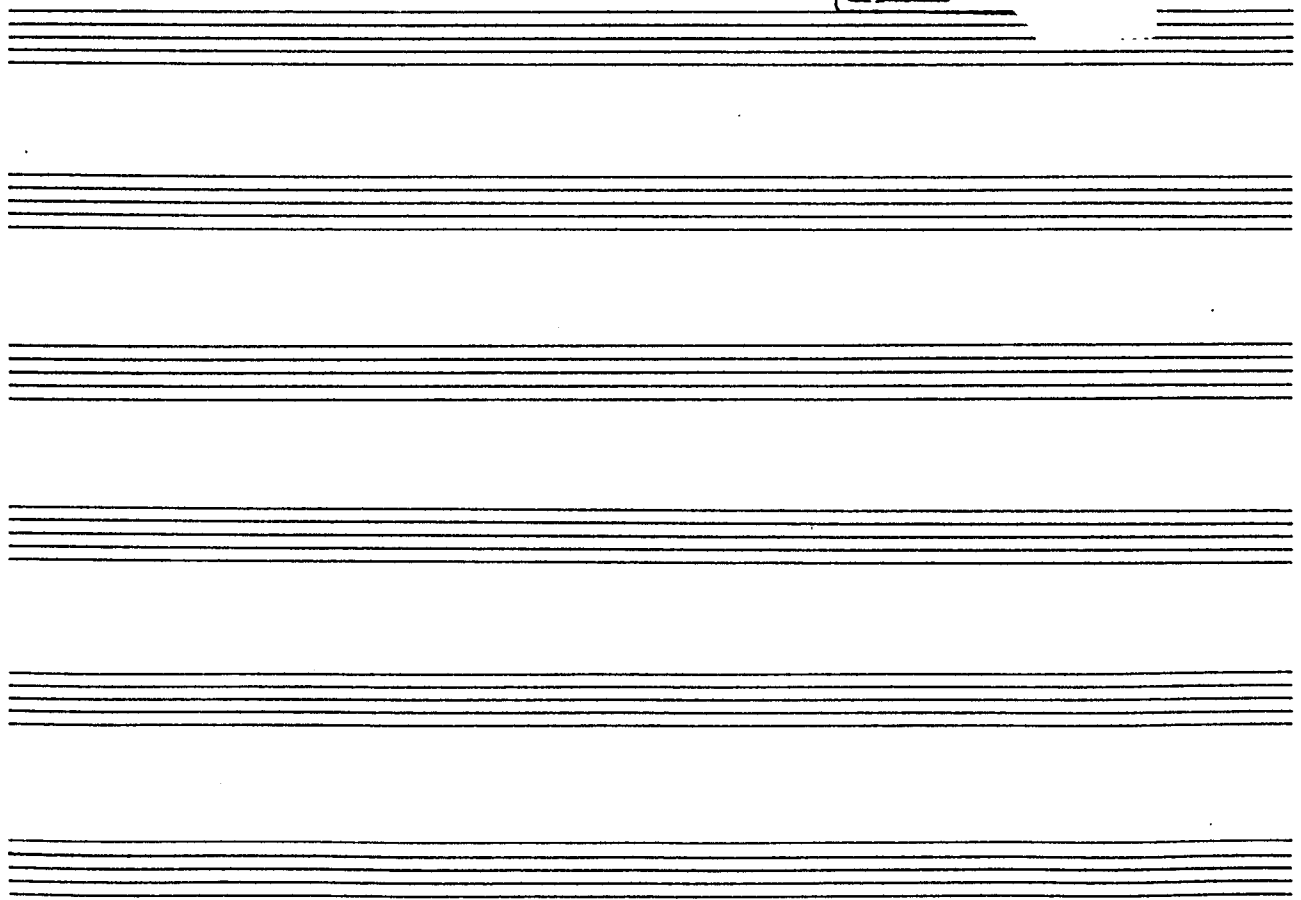
2x-p



② ~~FINES~~ ~~MM~~



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LESTER LEAPS IN

TENOR II

Handwritten musical score for Tenor II of "Lester Leaps In". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a double bar line with a box labeled 'A' above it, followed by a measure with a fermata and the number '16' above it, and another measure with a fermata and the number '3' above it. The second staff contains a melodic line with a slur and a triplet of eighth notes. The third staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '6' above it, and another measure with a fermata and the number '4' above it. The fourth staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '31' above it, and another measure with a fermata and the number '3' above it. The fifth staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '3' above it, and another measure with a fermata and the number '4' above it. The sixth staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '3' above it, and another measure with a fermata and the number '4' above it. The seventh staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '3' above it, and another measure with a fermata and the number '4' above it. The eighth staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '3' above it, and another measure with a fermata and the number '4' above it. The ninth staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '3' above it, and another measure with a fermata and the number '4' above it. The tenth staff contains a melodic line with a slur and a triplet of eighth notes, followed by a measure with a fermata and the number '3' above it, and another measure with a fermata and the number '4' above it. The score includes various musical notations such as slurs, triplets, and fermatas. There are also some handwritten annotations like 'UNIS.' and 'B)'.

TEMOR II

"LESTER LEAPS IN"

(2)

C-17

C-25

D

3 | E

F

TACIT OUT

LESTER LEAPS IN

BARITONE

5

Handwritten musical score for Baritone, titled "LESTER LEAPS IN". The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings. Section markers A, B, and C are present. Rehearsal marks 16, 3, 6, and 4 are also included. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes some performance instructions like "UNIS." and "be. a."

C-17

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata over a final note.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a triplet of eighth notes, quarter notes, and eighth notes, with various accidentals and a fermata.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A box labeled "C-251" is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A triplet of eighth notes is also present.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A box labeled "D." is written above the staff, and a box labeled "E" is written above a measure.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A circled "1" is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A circled "2" is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A triplet of eighth notes is also present.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with various accidentals and a fermata. A box labeled "F" is written above the staff, and the text "TACIT OUT" is written to the right of the staff.

LESTER LEAPS IN

les

BASS

A

9:bb) *mp* 9/32

E^b F_{m7} F_{m7/B^b} E^b A^b A^b E^b
 F_{m7} B^b_{sus} E^b B^b_{sus} E^b F_{m7} $F^{\#0}$ E^b G^7
 C^7 F^9 B^b7 E^b F_{m7} F_{m7/B^b} E^b A^b A^b E^b
 A^b A^b E^b F_{m7} B^b_{sus} E^b F_{m7} B^b_{sus} E^b
 B^b_{sus} E^b F_{m7} $F^{\#0}$ E^b G^7 C^7
 F^9 B^b7 E^b F_{m7} F_{m7/B^b} E^b A^b A^b E^b F_{m7} B^b_{sus}

B

C

The image shows a handwritten bass line for the piece 'Lester Leaps In'. It consists of several staves of music. The first staff is in 9/32 time and starts with a key signature of three flats (B-flat major/C minor). The music is marked 'mp' (mezzo-piano). The first section, labeled 'A', contains a series of chords: Eb, Fm7, Fm7/Bb, Eb, Ab, Ab, Eb. The second section contains Eb, Bbsus, Eb, Bbsus, Eb, Fm7, F#0, Eb, G7. The third section contains C7, F9, Bb7, Eb, Fm7, Fm7/Bb, Eb. The fourth section contains Ab, Ab, Eb, followed by a melodic line with a triplet of eighth notes and a quarter note, ending with a double bar line and a '4' above it. The fifth section, labeled 'B', contains Eb, Fm7, Fm7/Bb, Eb, Ab, Ab, Eb, Fm7, Bbsus, Eb. The sixth section contains Bbsus, Eb, Fm7, F#0, Eb, G7, C7. The seventh section contains F9, Bb7, Eb, Fm7, Fm7/Bb, Eb, Ab, Ab, Eb, Fm7, Bbsus. The eighth section, labeled 'C', contains Eb, followed by a melodic line with a half note, a quarter note, and a quarter note, ending with a double bar line and a '2' above it.

Handwritten musical score for bass, featuring chord progressions and melodic lines. The score is organized into several systems, each with a staff of music and corresponding chord symbols above it.

System 1: Chords: G9, C9, F9, Bb9, Eb, Fm7. Staff: Four measures of rhythmic notation.

System 2: Chords: Eb, Fm7, Eb, Fm7, Bb7, Eb, Eb. Includes a circled 'D' and the instruction "(PIANO-32)". Staff: Four measures of rhythmic notation.

System 3: Chords: Fm7, Bb7, Eb, Gb0, Fm7, Bb7, Eb, Eb7, Ab, Am, Eb, Cm7, Fm7, Bb7. Includes a circled '1'. Staff: Four measures of rhythmic notation.

System 4: Chords: Eb, Fm7, F#0, Eb, G9, C9, F9. Includes a circled '2'. Staff: Four measures of rhythmic notation.

System 5: Chords: Bb9, Eb, Fm7, Bb7, Eb, Gb0, Fm7, Bb7, Eb, Eb7, Ab, Am. Staff: Four measures of rhythmic notation.

System 6: Chords: Eb, Eb, G13, C13, F9. Includes a circled 'E' and a 3/4 time signature. Staff: Four measures of rhythmic notation.

System 7: Chords: Eb, Ab, A9, Eb/b, A9, Ab, Bb7. Includes circled '1' and '2'. Staff: Four measures of rhythmic notation.

System 8: Chords: Eb, Fm7, Bb7, Eb, Ab, A9, Eb, Fm7, Bb7, Eb. Includes a circled 'F' and the instruction "imp-2xp". Staff: Four measures of rhythmic notation.

System 9: Chords: Bb7. Includes circled '1' and '2'. Staff: Four measures of rhythmic notation, ending with "FINIS".

LESTER LEAPS IN

DRUMS

9: mp **A** TRIO 16

TRPTS-CUPS SAXES

TRBS. 5 7 4

B SOLO TRPT-CUP 32

C

2 FILL --- SAXES 3 4 7

SAXES 7

8

"LESTER LEAPS IN"

(2)

DRUMS

The musical score consists of five staves of handwritten notation for drums. The notation includes various rhythmic patterns, stems, and beams. Key elements include:

- Staff 1:** Starts with a circled 'D' and the word 'PIANO'. It features a large arrow pointing right with the number '31' above it.
- Staff 2:** Starts with a circled 'E' and the word 'BAND'. It contains several rhythmic patterns with accents (7) and a circled 'SS'.
- Staff 3:** Contains a circled 'FILL' and a section with dashed lines and rhythmic notation.
- Staff 4:** Starts with a circled '2' and the word 'FILL'. It features rhythmic notation with accents and a circled 'mp'.
- Staff 5:** Starts with a circled 'F' and the word 'TRIO'. It includes a circled 'mp' and a large arrow pointing right with the number '8' above it.
- Staff 6:** Starts with a circled 'P' and the word 'TRIO'. It features a large arrow pointing right with the number '5' above it, followed by the word 'FINIS' and a double bar line.

Below the main notation, there are several empty staves, some with vertical lines indicating specific time points or measures.

LESTER LEAPS IN

GUITAR

A

mp

E^b F_m⁷ F_m⁷/_{B^b} E^b A^b A^b⁰ E^b

F_m⁷ B^b₇^{sus} ① E^b B^b₇^{sus} C ② E^b F_m⁷ F[#]⁰ E^b G⁷

C⁷ F⁹ B^b₇ E^b F_m⁷ F_m⁷/_{B^b} E^b

A^b A^b⁰ E^b F_m⁷ B^b₇^{sus} E^b 4

B

E^b F_m⁷ F_m⁷/_{B^b} E^b A^b A^b⁰ E^b F_m⁷ B^b₇^{sus} ① E^b

B^b₇^{sus} C ② E^b F_m⁷ F[#]⁰ E^b G⁷ C⁷ F⁹

B^b₇ E^b F_m⁷ F_m⁷/_{B^b} E^b A^b A^b⁰ E^b F_m⁷ B^b₇^{sus}

E^b **C** E^b 2 2 2

G⁹ C⁹ F⁹ B^b9 E^b

F^m7 E^b F^m7 E^b F^m7 B^b7 E^b

(PIANO-32)

E^b F^m7 B^b7 E^b G^b0 F^m7 B^b7 E^b E^b7 A^b A^bm

① E^b C^m7 F^m7 B^b7 ② E^b F^m7 F[#]0 E^b G⁹ C⁹

F⁹ B^b9 E^b F^m7 B^b7 E^b G^b0 F^m7 B^b7 E^b E^b7

A^b A^bm E^b E G¹³ C¹³ F⁹

F^m7 ① G¹³ ② E^b A^b A⁹ E^b A⁹

A^b B^b7 E^b E^b7 A^b E^b7

E^b F^m7 B^b7 E^b A^b A⁹ E^b F^m7 B^b7 E^b

mp

① B^b7 ② F^m7 B^b7 E^b FINIS

LESTER LEAPS IN

PIANO

"Looking For Chart's"?
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A

mp

E^b F_{min}⁷ F_{min}⁷/B^b E^b A^b A^b⁰ E^b

F_{min}⁷ B^b⁷_{sus} ① E^b B^b⁷_{sus} C ② E^b F_{min}⁷ F[#]⁰ E^b

G⁷ C⁷ F⁹ B^b⁷ E^b

F_{min}⁷ F_{min}⁷/B^b E^b A^b A^b⁰ E^b F_{min}⁷ B^b⁷_{sus} E^b 4

B

E^b F_{min}⁷ F_{min}⁷/B^b E^b A^b A^b⁰ E^b F_{min}⁷ B^b⁷_{sus} ① E^b

B^b⁷_{sus} C ② E^b F_{min}⁷ F[#]⁰ E^b G⁷ C⁷ F⁹

B^b⁷ E^b F_{min}⁷ F_{min}⁷/B^b E^b A^b A^b⁰ E^b F_{min}⁷ B^b⁷_{sus}

C

E^b E^b 2 2 ① 2 C

C-17

② 2

G⁹ C⁹ F⁹ B^b9

C-25

E^b F_m⁷ E^b F_m⁷ E^b F_m⁷ B^b7 E^b

D (SOLO-32)

E^b F_m⁷ B^b7 E^b G^b0 F_m⁷ B^b7 E^b E^b7 A^b A^b_m

① E^b C_m⁷ F_m⁷ B^b7 C

② E^b F_m⁷ F[#]0 E^b G⁹ C⁹

F⁹ B^b9 E^b F_m⁷ B^b7 E^b G^b0 F_m⁷ B^b7 E^b E^b7

A^b A^b_m E^b **E** G¹³ C¹³ F⁹

F_m⁷ / 2

① G¹³ C

② E^b A^b A^b0 E^b/B^b A^b0

A^b B^b7 E^b E^b7 A^b E^b7

F E^b F_m⁷ B^b7 E^b A^b A^b0 E^b F_m⁷ B^b7 E^b

mp

mp-2xp

① B^b7 C

② F_m⁷ B^b7 E^b / **FINIS**